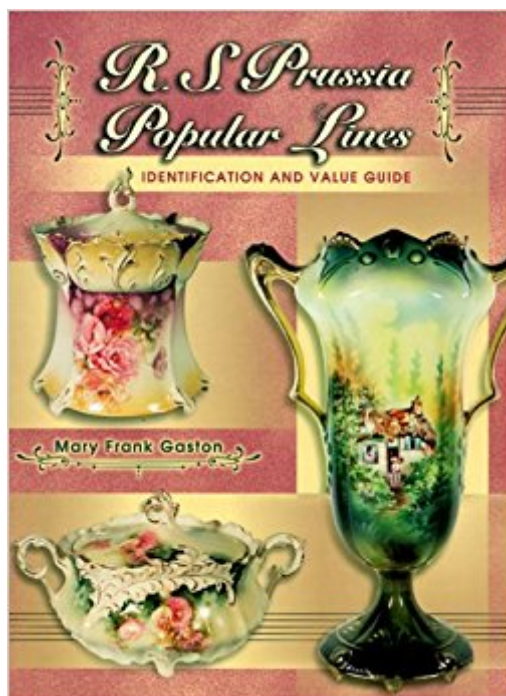


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# R. S. Prussia Popular Lines Identification And Value Guide



## Synopsis

Focus is on the best of the best examples from a massive line of pieces, grouped by decoration, rather than mold identification. Pieces which have popular decorations and those which are quite prevalent and readily found are presented. A mold identification chart, a floral identification chart, and artists' signatures are included. Current values. AUTHOR BIO: Mary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including Flow Blue China, Blue Willow, English China, Limoges Porcelain, R.S. Prussia, Antique Brass & Copper, Knowles, Taylor & Knowles China, and Art Deco. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors. REVIEW: This book features selected photos from the author's first, second, and third editions of her popular R.S. Prussia series, now out of print, as well as brand new photographs. This book focuses on R.S. Prussia china made by the Reinhold Schlegelmilch factories in Suhl and Tillowitz. This edition takes a different approach than her previous books, in that it uses the many themes of decoration when grouping photos.

## Book Information

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## Customer Reviews

good info

Great book, clean as described. Seems to take a long time to get books when ordered through but I love the book and the price was good.

This volume arrived extremely fast & has good information for the collector of RS Prussia china. It is a good reference book for your library.

Unfortunately, the item I was looking for was not shown in the book. The book was old but in good condition.

My interest in R.S. Prussia porcelain was kindled recently by researching a chocolate pot that had belonged to my great aunt, leading to my discovery of Mary Frank Gaston's scholarly and fascinating first and second books on the subject, now out of print. Regrettably, I have been unable to locate a copy of her Third Series book. But I was hooked--and a quick perusal of "Popular Lines" immediately compelled me to purchase this volume. I have been amply rewarded. Historical material from the earlier books has been carried forward and updated, along with indispensable information on mold and pattern identification and an educational chapter on fakes, repairs, and reproductions. Estimated values are helpfully provided in the caption for each illustration. Not only does this beautifully illustrated volume supplement Gaston's earlier books, but it serves quite admirably as a stand-alone reference for the novice. A highly enjoyable, key feature of this edition is the grouping of illustrations by decoration, such that one can view, all in one place, a variety of different items that are similarly decorated. A cautionary note: this volume concentrates solely on R.S. Prussia, so that E.S. and other allied marks illustrated in the earlier books are omitted here. The serious student of R.S. Prussia might want to acquire the entire series of Gaston books. In summary, this handsome and informative reference work on R.S. Prussia porcelain serves as an excellent distillation of, and supplement to, its predecessors.

If you don't have Gaston's Vol 1-3 (now out of print), this is a must buy. Sadly, it is limited to Reinhold's red mark items (both marked and unmarked) and contains no new molds or decorations. A change of format for a Gaston book as items are divided by decoration rather than type of object. Values are with each photo, a nice change! For the experienced collector there is nothing new, but if you don't have the first three books by Gaston, you will find much to appreciate in this volume. Avid "red mark" collectors will enjoy having so much, all in one source.

This book provides lots of great color pictures, not only of R.S. Prussia items but of the marks. It also has a section on reproductions. This is a very well done resource.

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